

# VANCIL PERFORMING ARTS CENTER, INC.

## **Congratulations!**

### **You are invited to audition for our Elite Competition Teams!**

These additional competitive teams will consist of current students who are eligible, based on below requirements, for extra routines to be performed at competition (solos, duets, trios, sm grps).

Members are assigned to teams by an audition only process. Auditions will be performed for Competitive Team Director & assistant. Dancers must not only be willing to make the commitment to audition, but to be dedicated for the entire dance season.

**ALL DANCE REQUIREMENTS BELOW MUST BE MET OR STUDENTS WILL NOT BE CONSIDERED FOR THE TEAM.**

#### About the Team:

- (1) 30-minute practice session per week (Wednesday)
- Mandatory attendance at summer elite team intensive:
  - Team Elite- July 17-18, 7-9p
  - Elite-in-Training teams- July 17-18, 5-7p
- **ATTENDANCE:** May not exceed 4 absences. Regular attendance in troupe level classes is also a requirement. The same attendance policy is now in place for all competitive team dancers in their troupe level classes. If you exceed, you are no longer eligible to continue on competitive teams.
- Enrollment requirements: ballet, lyrical, jazz & technique classes, Production Team and Competition Teams (if invited)
- Rehearsal for Elite is outside of regular lessons at additional monthly charge
- Dancer is responsible for extra rehearsal fees, outside of weekly class time (if needed). Group practice rate per hour: \$5.00 per student.
- Dancer is responsible for all additional costumes and competition fees
- Dancers are encouraged to fundraise to cover these costs. All fundraising events must be organized by team parents, but must be approved through the studio.
- NEW (effective October 3, 2018): If for any reason, other than injury or hospitalization of dancer, a student must drop team (either because of conflict with Wednesday class time or competition date), dancer will be required to pay remainder of yearly class fee, along with competition fees for a replacement. If account is not paid in full by recital dress rehearsal, student will not be eligible to perform intermediate/troupe level routines in either recital. If a student must drop because of injury or hospitalization, documentation must be submitted by a certified physician prior to competition date.

#### About the Audition Process:

- Each dance requirement below (in terms of Ability) must be executed cleanly and correctly with few errors
- Perform a short piece of choreography (given at audition)
- Short interview
- Attached contract must be signed & submitted at audition

Note, if students do not go through this audition process and meet ALL requirements, they will not be invited to be a member of an Elite Team and thus will NOT be eligible to perform extra routines at competition.

Elite Team levels will be announced after mandatory audition on Wed, May 22, 5:30pm.

\*A limited number of solos will be available. All solos must take private lessons (at dancer's cost) to learn choreography. This opportunity is optional.

## Dance & behavior Requirements:

### **1. TECHNIQUE**

- **Flexibility**
- Posture
- Turnout
- Lines (arms, legs)
- Feet

### **2. STAGE PRESENCE**

- Confidence/Energy
- Focus
- Facials/Expression
- Ability to connect with other dancers during performance

### **3. EFFORT**

- Practices outside of studio & comes prepared for new choreography
- Full out rehearsals
- Positive attitude
  - Respectful of Instructor, Assistants, AND other team members
  - Supportive team member
  - Ability to take constructive criticism in a positive way
  - There is a zero-tolerance policy in regard to bullying. Belittling and bullying other team members will result in IMMEDIATE DISQUALIFICATION from the team.
  - Inappropriate language and/or photos on social media will NOT be tolerated.

### **4. CHOREOGRAPHY**

- Memorization
- Timing
- Grace/flow

### **5. ABILITY**

- Full right, left & center splits
- Extended leg hold and battement
- Clean double/triple turns (based on level)
- Correct execution of standard turns
- Leaps (must be fully extended)
- Jumps

VANCIL PERFORMING ARTS CENTER, INC.

# Team Elite/Elite-in-Training

~Return to studio~

- ✓ I understand that being a part of this team is a privilege and an opportunity and will treat it as such. I will act as a good role model for other students and not use my opportunity to make other students feel like any less of a dancer.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature

- ✓ I understand that if all attendance requirements are not met, I will be disqualified from the team.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature

- ✓ I understand that if I cannot abide by all behavior requirements, I will be immediately disqualified from the Team.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature

- ✓ I understand that if for any reason, other than injury or hospitalization of dancer, I must drop team (either because of conflict with Wednesday class time or competition date), I will be required to pay remainder of yearly class fee, along with competition fees, for a replacement.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature

- ✓ I understand that if my account is not paid in full by recital dress rehearsal, I will not be eligible to perform intermediate/troupe level routines in either recital.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature

- ✓ I understand that if I must drop because of injury or hospitalization, documentation must be submitted by a certified physician prior to competition date or I will be responsible for remaining class fee & competition fees.

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature

\*Please check all that are applicable:

- I am interested in an opportunity for a solo
- I am interested in an opportunity for a solo and a duet or trio
- I am not interested in additional routines outside of the Elite/EIT group routine

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent signature