

# Congratulations!

You are invited to join the VPAC  
Production Team!

**This team will consist of dancers of all ages who have displayed a significant level of talent and showmanship during regular classes. In observing your performance throughout the year, your hard work, dedication, strong ability, and overall performance have been noted.**

**As a member of the Production Team, you will attend a weekly one-hour session to learn and rehearse choreography for 2 special production numbers, which will be performed at both recitals. You will also get the chance to travel to a regional dance competition around the St. Louis area with the Competition Team to compete for top prizes in your division.**

**This is a great opportunity that I hope you will take advantage of. By joining, you will expand your dance knowledge and capabilities as well as get the chance to interact with dancers of other ages and divisions. It is a privilege to be recognized for something so great.**

**Amy**

# Production Team

## What it is...

- 1-hour weekly session (Wednesdays)
- Two 3-5 minute production routines
- 20-30 member performance team

## How members are chosen...

- Attendance (in weekly classes)
- Attitude (respectful, focused, positive, has willingness to learn)
- Ability (technique and performance potential)

## Requirements...

- Cannot exceed 4 absences for Wednesday sessions
- **Team members must follow the same attendance policy in their regular classes as they do for Production. Thus, absences in intermediate or troupe level classes may not exceed 4.\***
- Mandatory attendance at summer production team intensive (June 19-20, 5-7p)
- Must be a member of the Bay City Dance Troupe (if age allows)
- Must be enrolled in jazz, lyrical, ballet AND technique classes
- Must have right & left splits
  - Returning team members by summer intensive
  - New team members by September 1
- Shoe requirement: tan jazz shoes
- Dancer is responsible for (2) costume fees
- Dancer is responsible for (2) competition fees
- Attends extra community performances
- Dancer is responsible for extra rehearsal fees, outside of weekly class time (if needed). Group practice rate per hour \$5.00 per student.
- **Competition & recital dress rehearsals are MANDATORY** (any dancer that does not attend will NOT be eligible to perform competitive routines at competition or recitals)
- **Competition AND recitals are MANDATORY** (any dancer that does not attend will NOT be eligible to perform competitive routines in either recital and likewise)
- **NEW (effective October 3, 2018): If for any reason, other than injury or hospitalization of dancer, a student must drop team (either because of conflict with Wednesday class time or competition date), dancer will be required to pay remainder of yearly class fee, along with competition fees for a replacement. If account is not paid in full by recital dress rehearsal, student will not be eligible to perform intermediate/troupe level routines in either recital. If a student must drop because of injury or hospitalization, documentation must be submitted by a certified physician prior to competition date.**

\*Absences are counted for each individual class session a dancer misses. For example, if dancer misses the entire evening week 3, she has 1 absence for each class. If on week 4 dancer arrives late & misses her first two classes, she will have 2 absences for first & second classes & only 1 absence for remaining classes.

\_\_\_\_\_  
Student Name (please print)

\_\_\_\_\_  
Parent or Guardian Signature

\_\_\_\_\_  
Date